

The Year's Work 2001-2002

June 3, 2001

"Followers of the Lamb"—Ellingboe,
"Send Forth thy Spirit"—Schuetky (The Grace Notes)

June 10, 2001

"Adagio in E major", K.261—Mozart,
"Ach bliebe doch" from Cantata 11 for Ascension—Bach,
"Jesu, Joy of Man's Desiring"—J. S. Bach (Lucinda Sloan, mezzo-soprano, Frank Seligman, violin)

June 17, 2001

"Hear, Thou Shepherd of Israel"—Beckwith,
"Non, Nobis Domine"—Byrd (June Fettig, Howard Adams)

June 24, 2001

"Savior Like A Shepherd Lead Us"—Bradbury,
"Laudate Dominum" from Solemn Vespers—Mozart,
"Cujus animam" from Stabat Mater—Rossini (Kristin Hammar Lyon, Michael Lyon)

July 1, 2001

"The Holy City"—Adams,
"The Twenty-Third Psalm"—Malotte (Ron Haddock),
"Wir eilen mit schwachen" from Cantata No.78—J. S. Bach,
"Andate" Sonata in G minor, Op.2, No.8—Handel,
"When The Saints Go Marching In" (Charlotte Lobagh, viola, H. Bruce Lobaugh, clarinet, Bev Fleckten, piano)

July 8, 2001

"How Beautiful"—Paris (Karen Eilers)

July 22, 2001

"Grant Unto Me the Joy of Thy Salvation"—Brahms,
'Sonata No. 27" from Hora Decima—Johann Pezel,
"Trumpet Voluntary"—John Stanley (The Trinity Brass)

July 29, 2001

Wind Quintet in B-flat—Anton Reicha,
Fuguing Tune, New Jerusalem—Jeremiah Ingalls, Walter Hartley, (Woodwind Quintet, Mary Lynn Bennett, flute, Bob Jenkins, oboe, Jean Brady, clarinet, David Millar, horn, Debbie Jenkins, bassoon),
"Agnus Dei" from Mass in F—Sigismund Neukomm,
"Ave Maria" from Dialogues of the Carmelites"—Francis Poulenc (The Grace Notes)

August 5, 2001

Trio Sonata in E Minor,—Jean-Baptiste Loeillet,
Trio Sonata No. 2 in G minor—G. F. Handel (Gary Leisman, flute Wendy Adams, violin)

August 12, 2001

All' Elevazione (I, F Major), Pastorale, Al Post Comunio—Domenico Zipoli (Marilyn Kielniarz, organ),
“Deep River”,
“My Lord What a Morning”,
“The Gospel of Grace”—Mark Hayes (Tom Fleckten, baritone Bev Fleckten, piano)

August 19, 2001

“Schaffe in mir, Gott, ein reines Herz” “Lobet den Herren”—Heinrich Schutz (Tim Bergan and Rob Chesire, baritones)

August 26, 2001

“Seufzer. Tranen. Kummer, Not” from Cantata 21—J. S. Bach (Jayne Frederickson, soprano Bob Jenkins, oboe),
“Qui sedes ad dextram Patris” from Mass in B minor (Marietta Morhardt, mezzo-soprano Bob Jenkins, oboe)

September 2, 2001

Duetto III for Two Cellos—James Hook (Patty Ritchie, cello Bill Ritchie, double bass),
Canzona from Suite No. 1 for Cello solo—Ernest Bloch (Patty Ritchie, cello),
“God Bless the Child”—Herzog/Holiday “Summertime”—George Gershwin (Patty Ritchie, soprano)

September 9, 2001

“Cast Thy Burden Upon the Lord” from Elijah—Felix Mendelssohn,
“Father, Lead Me Day by Day”—Hal Hopson (The Alleluia Singers),
“City Called Heaven”—arr. Josephine Poelinitz (The Alleluia Singers, Marietta Morhardt, mezzo-soprano),
“Quia respexit” from Magnificat—J. S. Bach (Jennifer Marks, soprano Bob Jenkins, oboe),
“O Divine Redeemer”—Charles Gounod (Jennifer Marks, soprano)

September 16, 2001

“Three Spirituals”,
“Trumpet Voluntary” (The Trinity Brass),
“The Lord Is My Shepherd” from Requiem (The Alleluia Singers),
“Lux aeterna” from Requiem (The Alleluia Singers, Jane Frederickson, soprano)

September 23, 2001

Dances I. Tres modere, II. Modere (Mary Bircher, Harp),
“Create In Me A Clean Heart”—Arnold Sherman (The Youth Choir),
“Cast Thy Burden” from Elijah—Felix Mendelssohn,

"Thou Wilt Keep Him In Perfect Peace"—Samuel Wesley,
"Father, Lead Me Day By Day"—Hal Hopson (The Alleluia Singers)

September 30 , 2001

"Come To God" —Gabriel Faure,
"Si, tra I ceppi"—G. F. Handel (Marietta Morhardt, mezzo),
"Hear the Voice and Prayer"—Thomas Tallis,
"Dear Lord and Father"—C.H. H. Parry (The Alleluia Singers)

October 7. 2001

"Praise the Lord , All You Nations!"—Traditional Folk Melody, Arr. Michael Burkhardt (Sunbeam Choir),
"Joshua Fit The Battle"—arr. Jill Gallina (Carol Choir),
"Gloria",
"Benedictus" from Mass in F —Sigismund Neukomm (The Grace Notes)

October 14, 2001

"Lord, I Ring My Praise To Thee" —Howard Starks,
"Let There Be Peace On Earth"—Sy Miller and Jill Jackson Miller, Arr. Arnold B. Sherman,
"Ringer's Prayer"—Judy Hunnicutt,
"Be Still My Soul"—Jean Sibelius, arr. John T. Bartsch, Jr. (The Evening Bells),
"Silent Devotion and Response" from Sacred Service—Ernst Bloch,
"Take My Life"—Marie Rubis Bauer (The Alleluia Singers, Jayne Frederickson, soprano, Mary Lynn Bennett, flute)

October 21, 2001

"Alleluia"—Ippolitoff-Ivanoff,
"Morning Has Broken"—Bunessan,
"Be Thou My Vision"—Slane (The Trinity Brass),
"Ubi Caritas" from 4 Motets—Maurice Durufle,
"Laudate"—Knut Nystedt (The Chamber Singers, H. Bruce Lobaugh, conducting)

October 28, 2001

"Spirit Of God, Descend Upon My Heart"—Frederick C. Atkinson,
"Climbin' Up The Mounain"—Henry Smith (The Crosschords),
"Alleluia; You Crown The Year"—Aleksi Lvov,
"The Pharisee and The Publican"—Heinrich Schutz (The Alleluia Singers, Sarah McDougal, soprano Belinda Greiner, alto Bruce Lobaugh, tenor Tim Bergan, baritone)

November 4, 2001

"Make Me An Instrument Of Thy Peace"—Kevin McChesney (Youth Bells, Trinity Brass, Brandon Devere, Spencer Putnam, percussion John Morey, narrator),
"Amen, So Be It!"—Natalie Sleeth,
"Blessing"—John Horman (Youth Choir, Larry Frederickson, bass),
"Saints Bound for Heaven"—arr. Mack Wilberg (Alleluia Singers, Bev Fleckten and Cindy Warming, pianists),

"Blessed Assurance"—Phoebe P. Knapp, arr. Nancy Wertsch (The Alleluia Singers, Jayne Frederickson, soprano Cindy Warming, pianist Bev Fleckten, organist)

November 11, 2001

"Let There Be Peace On Earth"—Miller and Jackson, arr. Arnold B. Sherman,
"Be Still My Soul"—Jean Sibelius, arr. John T. Bartsch, Jr.,
"With Heart and Hands and Voices"—arr. Douglas E. Wagner,
"Lord, I Ring My Praise To Thee" Howard F. Starks (The Evening Bells),
"Come on Down, Zacchaeus" (The Sunbeam Choir),
"Kyrie"—Cristi Cary Miller (Carol Choir)

November 11, 2001

CHORAL EVENSONG at Trinity Episcopal Cathedral 5:00 p.m.
Sonata 3 in G Major (Pastoral)mvt. 1-con moto , mvt. 3 Fugue—Josef Rheinberger (Dana Sloan, organist),
"Magnificat", "Nunc dimittis"—Charles Villiers Stanford,
"Grant Unto Me the Joy of Thy Salvation"—Johannes Brahms,
"Abendlied"—Josef Rheinberger (The Chamber Singers)

November 18, 2001

"Nobody Knows the Trouble I've Seen"—arr. Howard Helvey,
"Ev'ry Time I Feel The Spirit"—arr. William L. Dawson (The Crosschords)
"God so Loved the World"—John Stainer,
"Come, Ye Thankful People, Come"—arr. Craig Courtney (The Alleluia Singers)

November 21, 2001 (Thanksgiving Eve)

"Come, Thou Fount of Every Blessing"—arr. James Mulholland
"For The Beauty of The Earth"—John Rutter (The Alleluia Singers, Patty Ritchie, conducting),
"Now Thank We All Our God"—Kaufmann (Robin Williams, organist)

November 25, 2001

"Adagio" from Sonata No. 6 —G. F. Handel,
"Sonatina"—Beethoven
"Grave"—Evaristo dall' Abaco "Adagio"—Jiri Antonin Benda,
"Habanera"—Salvador Amato (Bill Ritchie, double bass Christi Zuniga, piano),
"We Gather Together"—arr. Bill Boyd (Keith Allen, trombone Kelsey Allen, Piano),
"Prelude in C Major"—David Johnson (Robin Williams, organ)

December 2, 2001

"Carol of the Bells"—Charlie Magge,
"Pastorale" on Forest Green —Dale Wood (The Youth Bells),
"Patapan" from Five Narrative Carols —Lloyd Pfausch (The Grace Notes, Mary Lynn Bennett, Flute Brian Morhardt, percussion),

"Love Came Down at Christmas"—Austin Lovelace (The Youth Choir),
"Maria Walks Amid the Thorn"—Walter Ehret (The Grace Notes, Cindy Warming, piano)

December 9, 2001

"There's A Song in the Air"—arr. Barbara Baltzer Kinyon
"The Rocking Carol"—Traditional Czech "West Indies Carol"—arr. Sondra Tucker (The Evening Bells, Brian Morhardt, percussion),
"Christ is Born"—Michael Bedford (The Sunbeams),
"An Echo Carol"—Michael Bedford (The Carol Choir, Mary Lynn Bennett, flute)

December 16, 2001

"Let All Mortal Flesh"—Edward Cuthbert Bairstow (The Chamber Singers, Ron Haddock, tenor John Morey, bass),
"The Advent Motet"—Gustav Schreck (The Alleluia Singers, Patty Ritchie, soprano Jean Lynn, alto Ron Haddock, tenor Gary Lynn, bass),
"All is Well"—Michael W. Smith (The Alleluia Singers, The Carol Choir),
"Christmas Day"—Gustav Holst (The Alleluia Singers, Marietta Morhardt, alto John Morey, bass Sara McDougal, soprano Kendra McIvor, alto Lou Harrison, tenor Ron Haddock, tenor Dave McIvor, bass Jayne Frederickson, soprano Tim Bergan, baritone),
"O Magnum Mysterium"—Morten Lasuridsen (The Chamber Singers),
"Angels We Have Heard On High" arr. Mac Wilberg (The Alleluia Singers),
"In The Bleak Midwinter"—Harold Darke (The Alleluia Singers, Tim Bergan, baritone)

December 23, 2001

"Still, Still, Still"—arr. Norman Luboff,
"What Child Is This"—arr. Howard Helvey,
"Sing Out The News"—Don Besig (The Crosschords),
"Hodie! Christus Natus Est"—J. P. Sweelinck (The Chamber Singers),
"Personent Hodie"—arr. Lara G. Haggard (The Alleluia Singers, The Trinity Brass),
"The Child of Mary"—arr. Bradley Ellingboe (The Alleluia Singers, Tim Bergan, baritone)

December 24, 2001 5:00 p.m.

"He Shall Feed His Flock" from Messiah—G. F. Handel (Ashley Sloan),
"Gesù Bambino"—Pietro A. Yon (Carrie Boomgaarden, soprano)
"Go Tell It On The Mountain"—arr. Howard Helvey (The Crosschords),
"O Holy Night"—Adolphe A Dam (Lauren Ryckman, soprano)

December 24, 2001 9:00 p.m.

"Peace Came to Earth"—K. Lee Scott,
"Silent Night"—arr. Paul Sjolund,
"All is Well"—Michael W. Smith (The Alleluia Singers),
"Benedictus" from Christmas Oratorio—Camille Saint-Saens (Jayne Frederickson, soprano Tim Bergan, baritone)

December 30, 2001

"Fecit potentiam" from Magnificat—Giacomo Puccini,

"Come My Jesus and Refresh Me"—J. S. Bach (June Fettig, soprano Howard Adams, bass)

January 6, 2002

"A Song of Praise"—Edvard Grieg,

"The Three Kings"—Peter Cornelius,

"The Call" from Five Mystical Songs—Ralph Vaughn Williams (Tim Bergan, baritone)

January 13, 2002

"Thou Shall The Righteous" from Elijah—Felix Mendelssohn

"How Lovely Are Thy Dwellings"—Samuel Liddle (Ron Haddock, tenor),

"May Thy Holy Spirit"—Paul Tschesnokoff,

"Nunc Dimittis" (The Alleluia Singers)

January 20, 2002

"Three Kings" (Sunbeam Choir),

"Set The Sun Dancing"—Helen Kemp (Carol Choir),

"Suscepit Israel" from Magnificat—J. S. Bach,

"God Be In My Head"—John Rutter (The Grace Notes)

January 27, 2002

"Trumpet Voluntary"—Jeremiah Clarke,

"Jesu, Joy of Man's Desiring"—J. S. Bach,

"Hornpipe"—G. F. Handel (Trinity Brass),

"The Old Hundredth Psalm Tune"—R. Vaughn Williams,

"Open To Me The Gates of Righteousness"—K. Lee Scott (The Alleluia Singers, Trinity Brass)

February 3, 2002

"O Love's Redeeming Sacrifice"—Edward Elgar,

"All That Have Life and Breath Praise Ye the Lord"—Rene Clausen (The Chamber Singers, Jayne Frederickson, soprano)

February 10, 2002

"1st Movement of Sonata 2"—G. F. Handel (Julie Jenkins, oboe),

"Create in Me a Clean Heart"—Arnold B. Sherman (The Youth Choir),

"Blume Duet#7" (Carrie Jenkins and Ben Fry, trombones)

February 17, 2002

"2 Chorales and Preludes" from The Little Organ Book—J. S. Bach,

"We Thank you, Lord Jesus Christ",

"O Christ, Lamb of God",

"Go To Dark Gethsemane" ,
"When I Survey the Wondrous Cross" ,
"Be Known to Us In Breaking Bread" ,
"Bread of the World in Mercy Broken" ,
"Ah, Holy Jesus" ,
"O Sacred Head, Now Wounded" (H. Bruce Lobaugh , clarinet),
"I Want Jesus to Walk With Me"—Raymond Haan (The Alleluia Singers),
"Tree of Life"—K. Lee Scott (The Alleluia Singers, H. Bruce Lobaugh, clarinet)

February 24, 2002

"Praise Ye The Lord, Ye Children"—Richard Proulx (The Sunbeam Choir),
"Didn't My Lord Deliver Daniel"—Roger Emerson (The Carol Choir),
"With a Voice of Singing"—Martin Shaw,
"Headed For the Promised Land"—Jay Althouse (The Grace Notes, Cindy Warming, piano)

March 3, 2002

"The Sanctuary of My Soul"—Eleanor Daley,
"Sometimes I Feel Like a Motherless Child"—John Quinn,
"May The Road Rise to Meet You"—Ruth Watson Henderson (The Women's Quartet, Devonye Mullins, Jayne Frederickson, Kendra McIvor, Marietta Morhardt)

March 8 & 9

Youth Choir Musical—You're a Good Man, Charlie Brown!

March 10, 2002

Come Christians Join and Sing,
There is a Balm in Gilead arr. Harold Moyer,
"The Gift of Grace"—arr. Kerry Johnston (The Evening Bells) "O Pray for the Peace of Jerusalem"—John Blow,
"Grant Peace, We Pray"—Felix Mendelssohn (The Chamber Singers, Devonye Mullins, soprano)

March 17, 2002

"Come Sing Along With Me" (The Sunbeam Choir),
"Glory To God"—Ludwig Ernst Gebhardt (The Carol Choir),
"A Shaker Celebration"—Z. Randall Stroop (Sunbeam and Carol Choir),
"Come, Let Us Make a Joyful Noise"—G. F. Handel " Alleluia" (June Fetting, Howard Adams)

March 24, 2002

A German Requiem—Johannes Brahms, Opus 45 (The Alleluia Singers Jayne Frederickson, soprano, Chamber Orchestra)

March 28, 2002

"My Jesus I Love Thee" (Trinity Brass),

"When I Survey The Wondrous Cross"—Gilbert Martin (The Alleluia Singers),
"Drop, Drop, Slow Tears"—Kenneth Leighton,
"Solus Ad Victimam" (The Chamber Singers),
"Swing Low, Sweet Chariot"—arr. Philip M. Young (The Alleluia Singers, Trinity Brass),
"Were You There" (Tim Bergan, baritone)

March 31, 2002

"Christ Arose!"—Robert Lowry (The Quintus Brass, The Trinity Brass),
"Entrata Festiva"—Flor Peeters,
"Personent Hodie"—arr. Lara G. Hoggard,
"Fanfare With Alleluias"—Philip M. Young (The Alleluia Singers)

April 7, 2002

"Hymn to Joy"—arr. Kevin McChesney,
"O Master Let Me Walk with Thee"—arr. Kevin McChesney (The Youth Bells),
"Blessing"—Katie Moran Bart (The Youth Choir),
"The All-Day Hymn"—arr. John Helgen,
"I Shall Not Be Moved"—arr. Alice Parker,
"Father Lead Me Day by Day"—Hal H. Hopson (The Alleluia Singers, Mary Lynn Bennett, flute)

April 14, 2002

"Toccata In A Minor"—Mary G. McCleary,
"Thine Is The Glory"—arr. Bill Ingram,
"O Jesus, I Have Promised"—arr. Paul J. Sticha (The Evening Bells),
"Inscription of Hope"—Z. Randall Stroope,
"Here, O My Lord I See Thee Face to Face"—Percy W. Whitlock (The Alleluia Singers)

April 21, 2002

"Sonata for Double Bass",
Grave, Sarabande, Allegro —G. F. Handel (Bill Ritchie, double bass),
"Spirit Divine, Attend Our Prayers"—Johannes Brahms,
"The Lord Bless You and Keep You"—John Rutter (The Alleluia Singers)

April 28, 2002

"My Lord, What a Morning"—Howard Helvey,
"The Animals are Coming",
"Day by Day"—Oscar Ahnfelt (The Cross Chords),
"A New Day"—Audrey Snyder,
"I Will Lift Up my Eyes"—Daniel Nelson,
"Psalm 23"—Marty Goetz (The Grace Notes)

May 5, 2002

"Now Thank We All Our God"—Kaufmann,

"Dear Christians One and All Rejoice"—Weckmann,
"My Inmost Heart Now Raises"—J. C. Bach (The Trinity Brass),
"Deep River"—arr. Robert Fountain,
"Ye Choirs of New Jerusalem"—C. V. Stanford (The Chamber Singers),
"Praise God In His Holiness"—Geoffrey Shaw,
"O God Eternal"—Geoffrey Shaw, arr. H. Bruce Lobaugh (The Alleluia Singers)

May 12, 2002

"The Heav'ns Are Telling"—Beethoven,
"Sanctus"—Franz Schubert,
"An Irish Blessing"—Charles Callahan (The Tenors and Bases of the Alleluia Singers)

May 19, 2002

"The Greatest of These" from Philemon—Harvey Schmidt,
"The Lord's Prayer"—Albert Hay Malotte (Lucinda Sloan, mezzo-soprano),
"Go Into The World"—Natalie Sleeth,
"May Thy Holy Spirit"—Paul Tschesnokoff (The Alleluia Singers)

May 26, 2002

A Festival of American Hymns,
A Testament of Freedom,
"When Jesus Wept",
"City Called Heaven"—arr. Josephine Poelinitz (The Alleluia Singers, Tim Bergan)

June 2, 2002

"Agnus Dei" from Missa Brevis—Kristina Vasiliauskaite,
"Alleluia" from Motet VI—J. S. Bach (The Chamber Singers)

June 2, 2002 Organ Vesper Series Concert—All-Bach

"Sinfonia" from Cantata 29,
"Ich folge dir",
"Es ist vollbracht",
"Ruht wohl",
and "Ach Herr, lass dein Engelein" from St. John Passion",
"Am abend" and "Mache dich" from St. Matthew Passion,
"Prelude and Fugue in E-flat major",
"Suite for Orchestra No. 3 in D major"—(David Schack, organ, Jayne Frederickson, soprano, Marietta Morhardt, alto, Tim Bergan, baritone, The Alleluia Singers, Dana Sloan, conductor and organ, Chamber Orchestra)