

The Year's Work 2004-2005

June 6, 2004

Sonata 1 for Solo Trumpet—Giovanni Viviani (Dolf Kaemper, trumpet)—
“Ah there bideth in my Loving”—J. S. Bach BWV 77 (Lucinda Sloan, Mezzo-soprano—Dolf Kaemper, trumpet)

June 13, 2004

“Morning Has Broken”—“Deep River”—arr. Kevin McChesney
“Gymnopedie No. 1”—Eric Satie (The Quarter Bells—Bryan Morhardt, Denise Scholz, Dana Sloan, Jody Watt)

June 20, 2004

“Inveni David”—Anton Bruckner—“Lord I Have Only Thee”—Heinrich Schutz (The Trinity Brass)

June 27, 2004

Al Shlosa D’Varim—Allen E. Naplan—Sing Hallelu—arr. By Rollo Dilworth—
“Keep Your Hands on That Plow”—arr. By Cristi Cary Miller (William Balan and Walter Wohler, duet—The Longmont Children’s Chorale)

July 4, 2004

“Independence”—“Rejoice You Shining Worlds on High”—Timothy Swan—An Anthem from the 114th Psalm(1760)—
Francis Hopkinson—Duos No. 1 and 2 (Larghetto)—Ludwig van Beethoven (H. Bruce Lobaugh, clarinet Charlotte Lobaugh, viola)

July 11, 2004

“Come Unto Him” from Messiah—G. F. Handel (Lauren Ryckman, soprano)

July 18, 2004

“Crucifixion” from Hermit Songs—Samuel Barber
“The Lamb”—Lee Hoiby (Julie Jenkins, soprano Deb Jenkins, piano)

July 25, 2004

“Fugue in D major”—J. S. Bach (Hobart Wiltse, organist)
“Arioso”—J. S. Bach (Mary Lynn Bennett, flute)
“Adagio” from a minor concerto—J. S. Bach
“Fuge”—Dietrich Buxtehude (Robin Williams, organist)

August 1, 2004

Sonata in F major Largo—Sonata in A minor Air en Rondeau, Posato—Sonata in C major Grave—Attilio Ariosti
(Charlotte Lobaugh, viola ; Camille Hinz, cello; Beverly Fleckten, harpsichord)

August 8, 2004

“Fanatasia in D Minor”—Wolfgang Amadeus Mozart (Scott Edmonds, piano)

August 15, 2004

Shepherds of Provence “Call at Dawn”
“Pastoral Provencale”—Eugene Bozza (Coreen Levin, oboe Bob Jenkins, English Horn Cantata 23: Du wahrer Gott und Davids Sohn (Thor, Very ‘God and David’s Son) Aria Duet—J. S. Bach (Jayne Frederickson, soprano Marietta

Morhardt, Mezzo-soprano Coreen Levin and Bob Jenkins, oboes Deb Jenkins, bassoon)

"We Are Climbing Jacob's Ladder"—arr. Richard Walters (Jayne Frederickson, soprano Marietta Morhardt, mezzo-soprano)

August 22, 2004

"Wie lang, o Gott" —Orlando di Lasso

"Chorale from Cantata 140"—J. S. Bach

"Introit" from Russian Orthodox Liturgy— (Margaret Lim , Michael Frederickson , Andrew Ritchie, Patricia Ritchie, cello Sonata in D Dolce—George Phillip Telemann (Maria Harding and Nestor Herszbaum, flutes)

September 5, 2004

"Fantaisie Brillante"—J. B. Arban (Lela Waters, trumpet)

"Unto Thee, O Lord"—Albert Hay Malotte

"Spirit of God"—W. H. Neidlinger (Carol Dworak. Soprano)

September 12, 2004

"Come Thou Fount of Every Blessing"

"Let Us Break "Bread 'Together"—arr. Richard Walters (Marietta Morhardt, mezzo-soprano)

"Lead me Lord"—Samuel Sebastian Wesley

"Kyrie"—Johann Michael Haydn (The Alleluia Singers)

September 19, 2004

Allergo from Divertimento, Andante from Divertimento in F—Anton Albrechtberger Larghetto e Piano from Concerto Grosso Op. 6 no. 12 Air from Concerto Grosso Op. 6 no. 10—G. F. Handel Two Part Invention # 14—J. S. Bach Adagio from Divertimento in F Finale, Presto from Divertimento in C—Johann Michael Haydn (Anne Nagosky, violin; Margaret Lim, cello; Bill Ritchie, double bass) Adagio from Sonata No. 2 Allergo from Sonata No. 2—William Croft (Deborah Dunham and Bill Ritchie, double bass)

"Lead Me Lord"—Samuel Sebastian Wesley Jesu, Joy of Man's Desiring—J. S. Bach (The Alleluia Singers Anne Nagosky, violin)

September 26, 2004

"Watchful's Song"—R. Vaughn Williams

"Breathe on Me, Breath of God"—Fred Bock (Tim Bergan, baritone)

"Take My Life"—Marie Rubis Bauer (The Alleluia Singers Jayne Frederickson, soprano Mary Lynn Bennett, flute Cindy Warming, piano)

"Saints Bound for Heaven"—arr, Mack Wilberg (The Alleluia Singers Cindy Warming and Dana Sloan, piano)

October 3, 2004

"Brighter than the Sun"—Ray Makeever

"Somebody's Calling My Name"—arr. Wendell P. Whalum

"Medley of the Cross"—arr. Howard Helvey (The CrossChords)

"Lord in Thy Mercy"—Felix Mendelssohn

"O Taste and See"—R. Vaughn Williams (The Alleluia Singers Kristi Treu, soprano)

October 10, 2004

"Great is Thy Faithfulness"—William Runyan

"My Peace I Leave With You"—Howard F. Starks (The Carillon Choir)

October 17, 2004

"Gonna Ride Up in the Chariot"—arr. W. R. Colbrook (Sunbeam Choir)
"Harps and Wheels"—arr. Joseph M. Martin (Carol Choir)
"Song of Triumph"—Dale Grotenhuis
"Cert'nly Lawd"—arr. Moses Hogen (The Chamber Singers, Marietta Morhardt, mezzo-soprano)

October 24, 2004

"Andante" from Sonata 3—Felix Mendelssohn (Hobart Wiltse, organist)
"Standin' in the Need of Prayer"—arr. John Carter
"Keep in the Middle of the Road"—arr. Marshall Bartholomew
"Joshua"—arr. Robert Sells (The CrossChords)
"Deep River"—arr. Donald Patriquin (The Alleluia Singers, David Millar, horn Margaret Lim, cello Cindy Warming, piano)
"City Called Heaven"—arr. Josephine Poelintz (The Alleluia Singers, Marietta Morhardt, mezzo-soprano Cindy Warming, piano)

October 31, 2004

"Praise We Our Savior"—Anton Bruckner "Prelude on
"Ein feste Burg"—Eric Richards
"Heilig"—Felix Mendelssohn (The Trinity Brass) Concertato on "Holy God We Praise Thy Name"—John Ferguson (The Alleluia Singers, Trinity Brass, Ed Hurd, organist)
"Jesu, the Very Thought is Sweet"—Mack Wilberg (The Alleluia Singers, Ed Hurd, organist)

November 7, 2004

"Carillon de Westminster"—Page C. Long (The Youth Bells)
"Simple Gifts" (The Sunbeam Choir)
"Cantate Domino"—Nancy Hill Cobb (The Carol Choir)
"Sent Forth by God's Blessing"—The Ash Grove
"Praise His Holy Name"—Deith Hampton (The Alleluia Singers, Tim Bergan, baritone Cindy Warming, piano)

November 14, 2004

"We Gather Together"—arr. Kevin McChesney
"The Blessing"—Paul A. McKlveen (The Carillon Choir) CANTATA
"Du wahrer Gott und David's Sohn", BWV 23 ("Thou very God and David's Son) (The Chamber Singers, Jayne Frederickson, soprano Marietta Morhardt, mezzo-soprano Scott Miller, tenor Tim Bergan, baritone Anne Nagoski and Frank Seligman, violins Thomas Kluge, viola Margaret Wilmeth, cello Bill Ritchie, double bass Ed Hurd, organist Caroline Park and Bob Jenkins, oboes)

November 21, 2004

"Be Joyful in the Lord"—George Philipp Telemann
"Thy Word"—Michael W. Smith and Amy Grant (The Youth Choir)
"Draw Us in the Spirit's Tether"—Harold W. Friedell
"O Be Joyful in the Lord"—Carlton T. Russell (The Alleluia Singers)

November 24, 2004 (Thanksgiving Service)

"Now Thank We All Our God" from Cantata 79—J. S. Bach
"Come Ye Thankful People Come"—George Elvy (The Trinity Brass, Bob Zeek, Gary Lynn, Lela Waters, trumpets)

Ann Pearson, horn Noel Johnson, Keith Allen, trombones Bob Fry, tuba Bryan Morhardt, percussion
"For the Fruits of This Creation"—Austin C. Lovelace
"Sing To The Lord of Harvest"—Healey Willan (The Alleluia Singers, Cindy Warming, piano)

December 5, 2004

"West Indies Carol"—arr. Sondra Tucker
"The Little Drummer Boy"—Simeone Davis and Onorati (The Youth Bell Choir)
"Mary Had a Baby" (The Sunbeam Choir)
"Angels' Gloria"—Jay Althouse (The Carol Choir)

December 12, 2004

Prelude on "Sleepers Wake! A Voice Astounds Us"—J. S. Bach (Orchestra)
"O Come, O Come, Emmanuel"—French processional 15th century, arr. John Ferguson (The Chamber Singers, Thomas Kluge, viola)
THE MANY MOODS OF CHRISTMAS , Suite 1 "Good Christian Men Rejoice" "Silent Night" "Patapan" "O Come, All Ye Faithful"
THE MANY MOODS OF CHRISTMAS, Suite 2 "O Sanctissima" "Joy to the World" "Away in a Manger" "Fum, Fum, Fum" "March of the Kings" —Robert Shaw and Robert Russell Bennett FIVE MYSTICAL SONGS "Antiphon: Let All the World in Every Corner Sing"—Ralph Vaughn Williams
"Come to the Cradle"—Robert Scholz (The Alleluia Singers and Orchestra)

December 19, 2004

"Silent Night"—arr. Jeffrey Honore(The Carillon Choir Dana Sloan, piano)
"Lo! How a Rose E'er Blooming"—arr. Cynthia Dobrinski (The Carillon Choir Mary Lynn Bennett, flute)
"A Christmas Antiphonal"—Hal Hopson (Tim Bergan, Jayne Frederickson, Marietta Morhardt, John Morey, Emily Sumner, Laurel Metzger, Denise Scholz and Cindi Mussack, bells)
"What Sweeter Music"—John Rutter
"There is a Flower"—John Rutter (The Chamber Singers Kristi Treu, soprano)

December 24, 2004 (5:00 and 9:00) Christmas Eve

"Noel: Grand jeu et duo"—Louis Claude Daquin
"Hodie Christus Natus Est"—Giovanni Gabrieli (Trinity Brass)
"Born, Born in Bethlehem"—Douglas E. Wagner
"Festival Hosanna"—Mary Lynn Lightfoot
"Do You Hear What I Hear"—arr. Harry Simeone (The CrossChords)
"Procession" from A Ceremony of Carols—Benjamin Britten
"Let Our Gladness Know No End"—arr. Hermann Schroeder (The Alleluia Singers)
"Whence is that Goodly Fragrance Flowing?"—arr. David Wilcocks (The Alleluia Singers, Lucinda Sloan, mezzo-soprano)
"O Holy Night"—Adolphe Adam (Tim Bergan, baritone)

December 26, 2004

"Carol Fantasy" Improvisation on "Divinum Mysterium"—Paul Mays
"In dulci júbilo"—J. S. Bach (Ed Hurd, organist)

January 23, 2005

"Got a Mind to do Right"—arr. David Morrow

"Keep in the Middle of the Road"—arr. Marshall Bartholomew

"God Be With You"—William G. Tomer (The Crosschords)

"O Praise the Lord"—Adrian Batten

"Kyrie"—Bradley Ellingboe (The Chamber Singers)

January 30, 2005

"Cantata 82: Ich habe genug"—J. S. Bach (Lucinda Sloan, mezzo-soprano Svetlana Rodionova, piano)

February 6, 2005

"We Have Seen His Star"—Everett Titcomb

"There Shall A Star From Jacob"—Felix Mendelssohn (The Alleluia Singers, Cindy Warming, piano)

"Built On the Rock"—Ludvig M. Lindeman (The Carillon Choir, Dana Sloan, organ)

February 13, 2005

"A Jubilant Gloria"—Mary Lynn Lightfoot (The Carol Choir, Cindy Warming, piano)

"Take My Life"—Marie Rubis Bauer (The Alleluia Singers Jayne Frederickson, soprano Mary Lynn Bennett, flute Cindy Warming, piano)

"Psalm 150-Hallelujah!"—Jesse Cann (The Alleluia Singers Tim Bergan, baritone Bryan Morhardt, conga Larry Frederickson, bass Cindy Warming, piano)

February 20, 2005

"Crown Him With Many Crowns"—arr. Bob Walters

"All Creatures of Our God and King"—arr. Gordon Shuster

"There Is A Balm in Gilead"—arr. Bob Walters (The Trinity Brass)

"O, Clap Your Hands"—R. Vaughn Williams (The Alleluia Singers, The Trinity Brass, Ed Hurd, organist)

February 27, 2005

"My Soul Doth Magnify"—Camille Saint-Saens (Jayne Frederickson, Kristi True, sopranos Tim Bergan, baritone Cindy Warming, piano "I Am the Good Shepherd"—Edward Elgar (Tim Bergan, baritone) "Welcome to the Table"—Robert Wetzler "What Shall I Render to My God"—Austin C. Lovelace (The Alleluia Singers Cindy Warming, piano)

March 6, 2005

"Kum Ba Yah" (The Sunbeams) "Promised Land"—Natalie Sleeth "Great Day" arr. Rollo A. Dilworth (The Carol Choir) "O For a Closer Walk with God"—C. V. Stanford (The Alleluia Singers, Ed Hurd, organist) "Just a Closer Walk with Thee"—arr. Daniel Kallman (The Alleluia Singers Cindy Sloan, mezzo-soprano Gary Lynn, baritone Cindy Warming, piano)

March 13, 2005

"Fantasy on Hyfrydol"—Rowland Prichard (The Evening Bells) "In All Things Thou Alone Art Just"—Felix Mendelssohn "Dicite in Gentibus"—Anton Cajetan Adlgasser (The Chamber Singers)

March 24, 2005 (Maundy Thursday)

"Miserere Mei"—William Byrd "Crucifixus"—Antonio Lotti (The Chamber Singers)

March 27, 2005(Easter Sunday)

"All Hail the Power of Jesus Name"—arr. Bob Walter "Exultate Deo"—Tubertio Massaino Trinity Brass, "Alleluia! Christ is Risen!"—Michael Bedford (The Sunbeam Choir) "Psalm 150"—John Rutter "O Clap Your Hands"—Ralph Vaughn Williams (The Alleluia Singers, The Trinity Brass)

April 3, 2005 (Confirmation Sunday)

"Great Day"—arr. Rollo A. Dilworth (The Carol Choir, The Alleluia Singers, Cindy Warming, piano) "Brighter Than the Sun"—Ray Makever (The CrossChords) "We Know That Christ is Raised"—Charles Villiers Stanford (The Alleluia Singers) "It's A Wonderful World"—George Weiss/Bob Thiele (Pattie Ritchie, Larry Frederickson, Cindy Warming)

April 10, 2005

"Chorale: Christ Lag in Todesbanden"—J. S. Bach "Andante from Parthia"—J. A. Reischl "Chorale Prelude on Christ Lag in Todesbanden"—Samuel Scheidt "Presto from Parthia"—J. A. Reischl (H. Bruce Lobaugh and Daniel Pearson, clarinets, Ann Pearson and David Millar, horns Linda Boatright, bassoon) "The Londonderry Air"—arr. Donald Allured (The Youth Bells)

April 17, 2005

Two Pieces for Brass by Claudio Monteverdi

"Toccatà" from Vespers of 1610 "Christe Redemptor"

"Lord, I Have Only Thee"—Heinrich Schutz

"Prelude on Ein feste burg"—arr. for Trinity Brass by Eric Richards

"Praise to the Lord, the Almighty"—arr. Gary Bricault (The Trinity Brass)

"The Morning Trumpet"—arr. Bob Burroughs (The Alleluia Singers, Bob Zeek, Gary Lynn, trumpets)

"Give Me Jesus" from Three About Jesus—arr. L. L. Fleming (The Alleluia Singers)

April 24, 2005

"Immortal, Invisible"—arr. Walt Harrah (The Cross Chords)

"Diffusa est gratia"—Vytautas Mikinis (The Chamber Singers)

May 1, 2005

"How Great Thou Art"—Cynthia Dobrinski (The Carillon Choir) "Lift High the Cross"—Arnold Sherman (The Carillon Choir Dana Sloan, organ Cindy Warming, piano The Alleluia Singers)

May 8, 2005

"Sonata for Unaccompanied Violin in C Major, Adagio"—J. S. Bach (Amy Sims, violin)

"Erbarme dich, mein Gott" from St. Matthew Passion Have mercy, Lord (Lucinda Sloan, mezzo-soprano Amy Sims, violin)

"As Truly as God is our Father"—William Mathias (The Alleluia Singers Ed Hurd, organ)

"Paeon"—Kenneth Leighton (Ed Hurd, organ)

May 15, 2005 (Pentecost Sunday)

"Toccatà" from the 1st Book of Ricercars and Canzonas—Aurelio Bonelli

"Emitte Spiritum" (Send Out Your Spirit) —Joseph Schuetky

"Heilig" (Holy, Holy, Holy)—Felix Mendelssohn (The Trinity Brass)

"Sing Me to Heaven"—Davniel E. Gawthrop "Santus, Benedictus" from Misa Brevis—Kristina Vasiliauskaite "Agnus Dei" from Missa Brevis—Kristina Vasiliauskaite (The Chamber Singers)

May 22, 2005

"Bagatelle, Op. 5, No. 1"—Alexander Tcherepnin

"Prelude, Op. 28, No. 22"—Frederick Chopin (Michael Frederickson, piano)

"Jubilee's A-Comin"

"Goodby, World, Goodby"—Mosie Lister

"Sometimes I Feel Like A Motherless Child"—arr. Fenno Heath (The CrossChords)

"Steal Away"—arr. Harry T. Burleigh (Tim Bergan, baritone)

"Come, thou Fount of Every Blessing" arr. James Mullholland

"Blessed Assurance"—arr. Nancy Wertsch (The Alleluia Singers, Jayne Frederickson, soprano Cindy Warming, piano)

May 29, 2005

"Tribute to America" arr. Mark Hayes (Laurel Metzger, piano)

"How Firm a Foundation"—arr. Richard Walters

"Battle Hymn of the Republic"—arr. Mark Hayes (Kristi Treu, soprano)