



Presbyterian Church of the Cross

The Choirs and Ensembles

The Year's Work 2011-2012

June 5, 2011

- “If Thou But Suffer God to Guide Thee” J.S. Bach (Dana Sloan, organ)

June 12, 2011

- “Come Down, O Love Divine” setting by Michael Burkhardt (Dana Sloan, organ)
- “Holy Spirit, Ever Dwelling” setting by Michael Burkhardt (Dana Sloan, organ)

June 19, 2011

- Sonata in D (k 576) W. A. Mozart, (Robin High, piano)
- “Go Ye, Go Ye, Into the World”
- “Standing On the Lord’s Side”
- “He’s Got the World In His Hands”
- “All Over the World”, VBS Children
- “When He Cometh” Wilber Held, (Robin High, organ)
- “All Things Bright and Beautiful” (Robin High, organ)
- “Alleluia! Christ is Arisen!” J. S. Bach (Robin High, organ)

June 26, 2011

- “Sposalizio” Franz Liszt (Laurel Metzger, piano)
- “Toccata in E minor” Nicolaus Bruhns (Dana Sloan, organ)

July 3, 2011

- Church Sonata in F (K 244) W. A. Mozart (Robin High, organ)
- Down by the Riverside Michael Burkhardt (Dana Sloan, organ)
- “Amazing Grace” Michael Burkhardt (Robin High, organ)

July 10, 2011

- “Oh Remain With Us, Lord Jesus Christ” (chorale from Cantata 6) J. S. Bach (Robin High, organ)
- “God Has Accomplished Everything So Well!” (aria from Cantata 35) J. S. Bach (Robin High, organ)
- “Laudamus Te” from Gloria Antonio Vivaldi (Jayne Frederickson, soprano Marietta Morhardt, mezzo-soprano)
- “We Are Climbing Jacob’s Ladder” African-American Spiritual (Jayne Frederickson, Marietta Morhardt, mezzo-soprano)
- “How Can I Keep From Singing” American Folk Song, arr. Richard Walters (Jayne Frederickson, soprano Marietta Morhardt, Mezzo-soprano)
- “In Thee is Gladness” Theodore Beck (Robin High, organ)

July 17, 2011

- “Pastorale Infantine” “Chaminade“ (Cassie Treu, flute Kristi Treu, piano)
- “Rejoice, O Pilgrim Throng!” (Marion) Michael Burkhardt (Robin High, organ)

July 24, 2011

- Toccata in E major J. S. Bach (Dana Sloan, organ)

July 31, 2011

- Praeludium in E Major (Bux WV 141) Dietrich Buxtehude (Robin High, organ)
- “Presto” from “Concerto in G Major” (BWV 592) Prince Johann Ernst / J. S. Bach (Robin High, organ)

August 7, 2011

- “Joy-O” Mark Summer (Patty Ritchie, cello)
- “Canzona” Ernest Bloch (Patty Ritchie, cello)”
- “Petit Scherzo” Charles Gounod (Patty Ritchie, cello Bill Ritchie, double bass)

August 14, 2011

- Sonata in F Major (K 332) Wolfgang A. Mozart (Robin High, piano)
- “Joyfully Sing: Linda Steen Spevacek (Kristi Treu, June Fettig, Belinda Greiner, soloists)
- “Jesus, the Very Thought of Thee” Eric H. Thiman (Mitch Haindfield, tenor)
- “Then Shall the Righteous Shine Forth” from *Elijah* Felix Mendelssohn (Mitch Haindfield, tenor)
- “God Be In My Head” John Rutter (Kristi Treu, June Fettig, Belinda Greiner, soloists)
- Toccata on “Rendez a Dieu” James Biery (Robin High, organ)

August 21, 2011

- “Alleluia” Jacob Gallus-Handl (Trinity Brass)
- “Sing Out” Kunz (Shrine Chanters)
- “Ride the Chariot” Spiritual (Shrine Chanters)
- “I Love You Lord” arr. Shrader (Shrine Chanters)
- “Amen” arr. Geraint (Shrine Chanters)
- “Praise the Lord Eternal” Joseph Schuetky (Trinity Brass)

September 4, 2011

- “Andante from Sonata in G Minor Opus 2, No. 8 “ George Frederick Handel (H. Bruce Lobaugh, clarinet Charlotte Lobaugh, viola Margaret Lim, cello Robin High, piano)
- “Variations on Engelberg” Charles Villiers Stanford (H. Bruce Lobaugh, clarinet Charlotte Lobaugh, viola Margaret Lim, cello Robin High, piano)
- “Fugue” J. S. Bach (The Well-tempered Clavier, Part 1, No. 8) arranged by W. A. Mozart (H. Bruce Lobaugh, clarinet Charlotte Lobaugh, viola Margaret Lim, Cello)
- “Divertimento”, from *Suite for Trio* James Hook (H. Bruce Lobaugh, clarinet Charlotte Lobaugh, viola Margaret Lim, cello)

September 11, 2011

- “Sing Me to Heaven” Daniel E. Gawthrop (The Chamber Singers)
- “I Heard a Voice from Heaven” Charles Villiers Stanford (The Chamber Singers)
- “In Paradisum” from Requiem Gabriel Faure (The Alleluia Singers)
- “God Be in My Head” John Rutter (The Alleluia Singers)

September 18, 2011

- “Ah, Holy Jesus” Johann Cruger, arr. Richard Walters (Mimi Tanner, soprano)
- “Laudate Dominum” from Solemn Vespers W. A. Mozart (The Alleluia Singers, Ellen Entriiken, soprano)
- “Merciful God” George Frederic Handel (Mimi Tanner, soprano)
- “Amazing Grace” arr. Nancy Wertsch (The Alleluia Singers, Marietta Morhardt, mezzo-soprano, Ellen Entriiken, soprano, William Entriiken, organ, Robin High, piano)
- “God Be in My Head” John Rutter (The Alleluia Singers)
- “Praise to the Lord, The Almighty, The King of Creation” Johann Gottfried Walther (Dana Sloan, organ)

September 25, 2011

- “Largo from Sonata No. 1” Attilo Ariosti (Patty Ritchie, cello Bill Ritchie, double bass)
- “Fantasia on Greensleeves” Ralph Vaughn Williams (Bill Ritchie, double bass)
- “Stand Up, and Bless the Lord” W. Glen Darst (The Alleluia Singers)
- “Sarabande” from *Suite No. 5* J. S. Bach (Bill Ritchie, double bass)
- “Write Your Blessed Name, O Lord” Dale Grotenhuis (The Alleluia Singers)
- “Allegretto” J. S. Bach (Patty Ritchie, cello Bill Ritchie, double bass)

October 2, 2011

- “Church Sonata in C (k 278) W. A. Mozart (Robin High, organ)
- “God of Great and God of Small” Natalie Sleeth (The Sunbeam Choir)
- “Jubilate Deo in B flat” Charles Villiers Stanford (The Alleluia Singers)
- “The Glory Train” Gene Grier and Lowell Everson (The Carol Choir)
- “O Taste and See” Ralph Vaughn Williams (The Alleluia Singers, Kristi Treu, soprano)
- “O Love’s Redeeming Sacrifice” Edward Elgar (The Chamber Singers)
- “Concerto in B Minor” “Allegro” J. G. Walther (Dana Sloan, organ)

October 9, 2011

- “Praise to the Lord the Almighty” (BMV 137/1) J. S. Bach (Robin High, organ)
- “Prelude on My Lord, What a Morning” Raymond H. Haan (Dana Sloan, organ)
- “All Things Work Together for Good” John Carter (The Credo Choir)
- “My Shepherd” arr. Anna Laura Page and Jean Anne Shafferman (The Credo Choir)
- Toccata on “Praise God from Whom All Blessings Flow” Michael Burkhardt (Robin High, organ)
- “Processional on ‘Westminster Abbey’” Robert Wetzler (Dana Sloan, organ)

October 16, 2011

- “Praise to the Lord the Almighty” (BWV 137/1) J. S. Bach (Robin High, organ)
- “What God Does is Done Well” (BWV 100/1) J. S. Bach (Robin High, organ)
- “Alleluia” from Motet 6 Johann Sebastian Bach (The Chamber Singers)
- “The Earth is the Lord’s” Don McAee (Jon Anderson, baritone)
- “O Jesu mea vita” Claudio Monteverdi (The Chamber Singers)
- “O Give Thanks” Robert J. Powell (Jon Anderson, baritone)
- “I thank You God for most this amazing day” Eric Whitacre (The Chamber Singers, Jayne Frederickson and Kristi Treu, sopranos)
- “Toccata in C” Dietrich Buxtehude (Dana Sloan, organ)

October 23, 2011

- “Amazing Grace” arr. S. J. Wallace (Trinity Brass, Ann Pearson, French horn, Noel Johnson, Keith Allen, Chris Erickson, trombones)
- “Lead Me Lord” Samuel Sebastian Wesley (The Alleluia Singers)
- “It Is Well With My Soul” arr. Lloyd Larson (The Carillon Choir)
- “Give Me Jesus” arr. Howard Helvey (The Alleluia Singers, Mary Lynn Bennett, flute)
- “Praise My Soul, The King of Heaven” arr. Cynthia Dobrinski (The Carillon Choir)
- “Inveni David” Anton Bruckner arr. Mark McDunn and Clifford Barnes (Trinity Brass, Ann Pearson, French horn Noel Johnson, Keith Allen, Chris Erickson, trombones)
- “Gavotte and Hornpipe” Henry Purcell arr. Ronald Dishinger (Trinity Brass, Ann Pearson, French horn, Noel Johnson, Keith Allen, Chris Erickson, trombones)

October 30, 2011

- “Built on the Rock” / “Christ is Made the Sure Foundation” Robert Hobby (Robin High, organ)
- “The Earl of Oxford’s March” William Byrd (The Trinity Brass, Gary Lynn, Jon Boomgaarden, trumpets Ann Pearson, David Miller, French horns Noel Johnson, Chris Erickson, trombones Bob Fry, tuba)
- “This Is the Day” Stanford E. Scriven (The Alleluia Singers)
- “Sonata” from *Die Bankelsanglieder* arr. Robert King (Trinity Brass, Gary Lynn, Jon Boomgaarden, trumpets Ann Pearson, David Miller, French horns Noel Johnson, Chris Erickson, trombones Bob Fry, tuba)
- “Holy is God the Lord” from Elijah Felix Mendelssohn (The Alleluia Singers)
- “We All Believe in One God” J. S. Bach (Robin High, organ)

November 6, 2011

- Praise the Lord with the Sound of Trumpet” Natalie Sleeth (The Sunbeam Choir)
- “Agnus Dei” (Winter’s Dream) Paul Halley (The Alleluia Singers, Darren Pettit, soprano saxophone)
- “Thank You, Lord for Everything” Barbara Steed Sanko arr. Brad Bix (The Carol Choir)
- “Agnus Dei” Georges Bizat (Mimi Tanner, soprano)
- “Save Us, O Lord” Edward C. Bairstow (The Chamber Singers)

November 13, 2011

- FIRST ORGAN BOOK “Plein Jeu” “Fugue” “Trio” “Tierce en Taille” Pierre Du Mage (Robin High, organ)
- “The Heavens are Telling” Franz Joseph Hydn arr. Hal H. Hopson (The Credo Choir)
- “Prayer” H. Bruce Lobaugh (The Chamber Singers)
- “Bringing in the Sheaves” George A. Minor arr. Jay Althouse (The Credo Choir)
- “Lord, In thy Mercy, Grant Us Peace” Felix Mendelssohn (The Alleluia Singers)
- “Grand Jeu” Pierre Du Mage (Robin High, organ)

November 20, 2011

- “Fugue in C Major “ (BWV 952) J. S. Bach (Dana Sloan, organ)
- “Darwall’s 148th “ Barbara Harbach (Dana Sloan, organ)
- “O Worship the King” arr. Cynthia Dobrinski (The Carillon Choir)
- “O Be Joyful In the Lord” Carlton T. Russell (The Alleluia Singers)
- “Prisms” William A. Payn (The Carillon Choir)
- “Grant, We Beseech Thee” John Travers (The Chamber Singers)
- “Praise to the Lord, the King of Creation” J. G. Walther (Dana Sloan, organ)

November 23, 2011 (Thanksgiving Eve)

- “Thanksgiving” John Ness Beck (The Alleluia Singers)
- “Sing to the Lord of Harvest” Healey Willan (The Alleluia Singers)

November 27, 2011

- “Savior of the Nations, Come” J. S. Bach (Dana Sloan, organ)
- “But Who May Abide” from Messiah G. F. Handel (Mimi Tanner, soprano)
- Toccata on “Savior of the Nations, Come” Hugo Distler (Dana Sloan, organ)

December 4, 2011

- “Of Angels, Kings and Clear, Silent Nights” Barton Cummings (Trinity Brass, Marty McGuire, Gary Lynn, Jon Boomgaarden, trumpets Ann Pearson, David Millar, French horns Noel Johnson, Chris Erickson, trombones Bob Fry, tuba Collin Erickson, timpani)
- “Christmas Joy” Terry Kirkland (The Sunbeam Choir)
- “A Carol Tapestry” arr. Mary Lynn Lightfoot (The Carol Choir)
- “Hodie Christus Natus Est” Michael Bedford (The Sunbeams, Carol and Credo Choirs)
- “In the Bleak Midwinter” Gustav Holst (The Credo Choir)
- “Night of Silence” Daniel Kantor (The Credo Choir, Cassie Treu, guitar Larry Frederickson, bass)
- “Angels from the Realms of Glory” arr. Barton Cummings (The Trinity Brass, Marty McGuire, Gary Lynn, Jon Boomgaarden, trumpets Ann Pearson, David Millar, French horns Noel Johnson, Chris Erickson, trombones Bob Fry, tuba Collin Erickson, timpani)

December 11, 2011

- CHRISTMAS CANTATA (*Sinfonia Sacra*) III. Gloria Daniel Pinkham (The Chamber Singers)
- “The Shepherds’ Farewell to the Holy Family” from *L’Enfance du Christ* Hector Berlioz (The Chamber Orchestra)
- “PERSONENT HODIE” (Festival Processional) from *Piae Cantiones*, 1582 arr. Lara Hoggard (The Alleluia Singers)
- THE MANY MOODS OF CHRISTMAS, Suite 3 Robert Shaw/Robert Russell Bennett
- “What Child is This”
- “Hark! The Herald Angels Sing”
- Bring a Torch, Jeanette Isabella”
- “Angels We Have Heard on High” (The Alleluia Singers)
- O MAGNUM MYSTERIUM Giovanni Gabrieli (The Chamber Singers)
- LUX ARUMQUE Eric Whitacre (The Chamber Singers, Lauren Ballou, soprano)
- GLORIA Randol Alan Bass (The Alleluia Singers)
- “ALL IS WELL” Michael W. Smith (The Alleluia Singers)-

December 18, 2011

- “Innsbruck, ich muss dich lassen” Henrich Issac arr. Michael Frederickson
- “Es ist ein Ros entsprungen” Michael Praetorius arr. George Vance
- “What Child Is This” English Folk Song arr. George Vance (Double Bass Quartet, Larry Frederickson, Michael Frederickson, Bill Ritchie, Micah Stoddard)
- “O Come Little Children” arr. Kenneth Lowenberg (The Carillon Choir)
- “Sing We Now of Christmas” arr. Cathy Moglebust (The Carillon Choir)
- “Carol of the Bells” Mykola Leonatovich arr. George Vance (Double Bass Quartet, Larry Frederickson, Michael Frederickson, Bill Ritchie, Micah Stoddard)

December 24, 2011 (CHRISTMAS EVE 5:00)

- “Nova, nova” Medieval carol—Robert Powell (Robin High, organ)
- “In dulci jubilo” Dietrich Buxtehude (Robin High, organ)
- “Noel nouvelet” Harold Owen (Robin High, organ)
- “O Little Town of Bethlehem” Darwin Wolford (Robin High, organ)
- “There is no Rose of Such Virtue as is the Rose that bare Jesu” Robert Powell (Robin High, organ)
- “O Holy Night” Adolphe Adam (Carrie Boomgaarden, mezzo soprano)
- “I Wonder as I Wander” Appalachian Carol arr. John Jacob Niles (Brianna Clancy, mezzo- soprano)
- “Hark! The Herald Angels Sing” David Cherwein (Robin High, organ)

December 24, 2011 (CHRISTMAS EVE (9:00))

- “Carols of the Season” (Robin Purchas, harp)
- “Lo, How a Rose ‘Ere Blooming” arr. Hal Hopson (The CrossChords)
- “A Cradle Hymn” David von Kampen (The Chamber Singers)
- Pastorale on “Forest Green” Dale Wood (Robin Purchas, harp Dana Sloan, organ)
- “O Holy Night” Adolphe Adam (Mimi Tanner, soprano)
- “Slumber, O Holy Jesu” Dale Wood (The Alleluia Singers)
- “Ave Maria” Sergei Rachmaninoff (The Chamber Singers)
- “The Jesus Gift” Gilbert M. Martin (The Alleluia Singers, Marietta Morhardt, mezzo-soprano)
- “Peace Came to Earth” K. Lee Scott (The Alleluia Singers, Ann Pearson, French horn)
- “Le Sommeil de l’enfant Jesus” (The Slumber of the Infant Jesus) A Lullaby for Christmas Eve Henri Büsser (Kristi Treu, soprano Laurel Metzger, violin Robin Purchas, harp Dana Sloan, organ)

December 25, 2011 (CHRISTMAS DAY)

- “Praise to You , Jesus Christ”
- “This Day that is so Joyous” from the *Orgelbüchlein* J. S. Bach
- “Noel IV” Louis-Claude Daquin (Robin High, organ)
- “Cradle Song/Sussex Carol” Michael Hassell (Robin High, organ)
- “Joy to the World” R. Rokey (Robin High, organ)

January 1, 2012

- “The Old Year Has Now Passed Away” J. S. Bach (Dana Sloan, organ)
- “Sonata No.8 in E minor” “Intermezzo” Josef Rheinberger (Dana Sloan, organ)
- “Sonata No. 8 in E minor” “Introduction and Finale” Josef Rheinberger (Dana Sloan, organ)

January 8, 2012

- “Nocturne in D-Flat Major” Op. 27, No. 2 Frederic Chopin (Robin High, piano)
- “O Clap Your Hands!” Don McAfee (Jon Anderson, baritone)
- “We Have Seen His Star” Everett Titcomb (The Alleluia Singers)
- “The Lord Reigns” Eugene Butler (Jon Anderson, baritone)
- “Fairest Lord Jesus” Derek Hakes (The Alleluia Singers)
- “Brightest and Best of the Stars of the Morning” Wayne Wold (Robin High, organ)

January 15, 2012

- “Give Me Jesus” Richard Billingham (Robin High, organ)
- “Here I Am Lord” Robert Bucklee Farley (Robin High, organ)
- “Alleluia” Ippolitoff-Ivanov arr. Frank Erickson (Trinity Brass)
- “My Jesus, I Love Thee” arr. Paul Sjolund (The Alleluia Singers, Mary Lynn Bennett, flute)
- “Grand Choeur in C” from L’Organiste Cesar Franck arr. Craig Garner (Trinity Brass)
- “My Good Lord’s Done Been Here” Moses Hogan arr. Rollo Dilworth (The Alleluia Singers”
- “Tu, devicto mortis aculeo” (When you had overcome the Sharpness of death from the “Te Deum” for organ Bux WV 218) Dietrich Buxtehude (Robin High, organ)

January 22, 2012

- “Waltz in A major” Johannes Brahms (Anne Nagosky, violin)
- “Church Sonata in C” (K 328) Wolfgang Amadeus Mozart (Robin High, organ)
- “Sonata No. 4 for violin”----Larghetto G. F. Handel (Anne Nagosky, violin)
- “Teach Me, O Lord” William Byrd (The Chamber Singers)
- “Meditation on Prelude No. 1 in C” J. S. Bach (Anne Nagosky, violin)
- “O How Amiable” Ralph Vaughan Williams (The Alleluia Singers)
- “Voluntary on Lift High the Cross” Charles Callahan (Robin High, organ)

January 29, 2012

- “Prelude in G” J. S. Bach (Robin High, organ)
- “Ye Servants of God” (Hanover) Robert Hobby (Robin High, organ)
- “Discipleship” Lois Brokerng (The Sunbeam Choir)
- “Ave Verum” W. A. Mozart (The Alleluia Singers)
- “Shine on Me” arr. Rollo A. Dilworth (The Carol Choir)
- “Thou Shalt Know Him” Mark Sirett (The Alleluia Singers)
- “Dialogue sur les Grands Jeux” Nicholas de Grigny (Dana Sloan, organ)

February 5, 2012

- “Prelude and Fugue in A Major” (BWV 536) J. S. Bach (Robin High, organ)
- “Bound for Jubilee” Joyce Elaine Eilers (The CrossChords)
- “Beneath the Cross of Jesus” Hal H. Hopson (The Alleluia Singers, Bruce Lobaugh, clarinet)
- “In the Sweet By and By “ Joseph P. Webster (The CrossChords)
- “I Will Praise Him” arr. Walt Harrah (The CrossChords)
- “God Be With You” William G. Tomer (The CrossChords)
- “Magnificat V” Heinrich Scheidemann (Robin High, organ)

February 12, 2012 (YOUTH SERVICE)

- “Gymnopedies” Eric Satie (Micah Stoddard, piano)
- “Lead Me Lord” Samuel Sebastian Wesley (The Credo Choir)
- “I See the Morning Breaking” arr. Allen Pote (The Credo Choir, Mary Lynn Bennett, flute)
- “Concerto No. 7” Franz Anton Hoffmeister (Micah Stoddard, double bass Dana Sloan, piano)

February 19, 2012

- “Praise to the Lord, the Almighty” (BWV 137/1) J. S. Bach Transcribed for organ by Gerald Near (Robin High, organ)
- “Christ, Whose Glory Fills the Skies” (Ratisbon) Paul Hofreiter (Robin High, organ)
- “Children of the Lord” Natalie Sleeth (The Sunbeam Choir)
- “Christ Be Our Seed” Carl Schalk (The Alleluia Singers, Bob Jenkins, oboe)
- “How Can I Keep from Singing” arr. Ginger Littleton (The Carol Choir)
- “The Lord Is My Shepherd” from *Requiem* John Rutter (The Alleluia Singers, Bob Jenkins, oboe)
- “Sonata No. 2 for Organ” (Allegro maestoso e vivace) Felix Mendelssohn (Dana Sloan, organ)

February 26, 2012 (FIRST SUNDAY IN LENT)

- “If You but Trust in God to Guide You” Robert Powell (Robin High, organ)
- “Be Still My Soul” Jean Sibelius arr. Sandra Eithunn (The Carillon Choir)
- “Adonai Ro’I” (Psalm 23) Gerald Cohen (The Alleluia Singers, sung in Hebrew)
- “Jesus Call Us” arr. Kevin McChesney (The Carillon Choir)
- “Rock of Ages, Cleft for Me” Larry Long (Robin High, organ)

March 4, 2012 (SECOND SUNDAY IN LENT)

- “Ciacona in e minor” (Bux WV 160) Dietrich Buxtehude (Dana Sloan, organ)
- “By the Waters of Babylon” arr. Dennis Bacon (The Credo Choir)
- “The Old Church” Stephen Paulus (The Chamber Singers)
- “Jesus Died on Calvary’s Mountain” Jay Althouse (The Credo Choir)
- “Let The People Praise Thee, O God” William Mathias (The Chamber Singers)

March 11, 2012 (THIRD SUNDAY IN LENT)

- “Prayer of St. Gregory” Alan Hovhaness (Carl Eitzen, trumpet)
- “Let All the World in Every Corner Sing” Mark Patterson (The Sunbeam Choir, Jullian Bunjer, Alena Bennett, Sarah Gerot, Elissa Treu, soloists)
- “Pie Jesu” Mary Lynn Lightfoot (The Carol Choir)
- “Hear My Prayer” from Biblical Songs Antonin Dvorak (Mimi Tanner, soprano)
- “Sit Down” Sally K. Albrecht (The Carol Choir)
- “Jauchzet Gott in allen Landen!” (Praise God in Every Land) from Cantata 51
- J. S. Bach (Mimi Tanner, soprano)
- “Trumpet Voluntary” John Stanley (Carl Eitzen, trumpet)

March 18, 2012 (FOURTH SUNDAY IN LENT)

- “Ayre for Cornetts and Sackbuts” John Adson (Trinity Brass, Rebecca Stromquist, Gary Lynn, trumpets Ann Pearson, David Millar, French horns Noel Johnson, trombone Chris Erickson, bass trombone Bob Fry, tuba Collin Erickson, timpini)
- “Schmucke dich, o liebe Steele” (BWV 654) J. S. Bach (Dana Sloan, organ)
- “Grand Processional” Martin Shaw (Trinity Brass)
- “The Tree of Life” K. Lee Scott (The Alleluia Singers)
- “There is A Balm in Gilead” arr. Bob Walters (Trinity Brass)
- “Lonesome Valley” Gilbert M. Martin (The Alleluia Singers)
- “If Thou But Suffer God to Guide Thee” J. S. Bach (Dana Sloan, organ)

March 25, 2012 (FIFTH SUNDAY IN LENT)

- “Borning Cry” John Ylvisaker arr. Daniel Kallman (The Credo Choir, Mary Lynn Bennett, flute Mirela Mlynska, piano)
- “Beautiful Savior” Schönster Herr Jesu (Fairest Lord Jesus) arr. Vicki L. Smith (The Carillon Choir)
- “Ave Verum Corpus” Wolfgang Amadeus Mozart (The Credo Choir, Mary Lynn Bennett, flute Mirela Mlynska, piano)
- “Lo He Comes with Clouds Descending” Bryn Calfaria arr. Susan T. Nelson (The Carillon Choir)
- “Steal Away” arr. Earlene Rentz (The Credo Choir, Mirela Mlynska, paino)

April, 1, 2012 (PALM SUNDAY)

- Sinfonia from Cantata 21, “Ich hatte viel Bekummernis” (I Have Suffered Greatly) J. S. Bach (Chamber Orchestra)
- **THE PASSION ACCORDING TO ST. MATTHEW**
- Chorus 1 “Kommt ihr Tochter” J. S. Bach (The Alleluia Singers, Lauren Ballou, Jayne Frederickson, sopranos Belinda Greiner, Tanya Mitzel, altos Larry Frederickson, Bruce Lobaugh, tenors Jon Anderson, Don Metzger, basses, Chamber Orchestra)
- **“Drop, Drop Slow Tears”** from *Crucifixus Pro Nobis* Kenneth Leighton (The Chamber Singers)
- **REQUIEM (1985)** John Rutter (1945-) (The Alleluia Singers, Kristi Treu, soprano)
- **1** “Requiem aeternam”
- **5.** “Agnus Dei”
- **6.** “The Lord is My Shepherd”
- **7.** “Lux aeterna”
- Sonatina from Cantata 106, “Gottes zeit ist die allerbeste Zeit” (God’s Time is the Best of All Time) J. S. Bach (Chamber Orchestra)

April 5, 2012 (MAUNDY THURSDAY)

- “Pie Jesu” from Requiem Gabriel Faure (Mimi Tanner, soprano)
- “Jesus Died on Calvary’s Mountain” American Folk Hymn (The Alleluia Singers)
- “Drop, Drop Slow Tears” from *Crucifixus Pro Nobis* Kenneth Leighton (The Chamber Singers)
- “Thy Will Be Done” Craig Courtney (The Alleluia Singers)

April 8, 2012 (EASTER SUNDAY)

- “Alleluia” Ippolitoff-Ivanoff (Trinity Brass)
- “Entrata Festiva” Flor Peeters (The Alleluia Singers, Trinity Brass)
- “This Is The Day” Jacob Gallus-Handl (The Alleluia Singers, Trinity Brass)
- “Christ the Lord Is Ris’n Today” Eleanor Daley (The Alleluia Singers, Trinity Brass)

April 15, 2012 (CONFIRMATION SUNDAY)

- “Prelude in C from The Well-Tempered Clavier” J. S. Bach (Dana Sloan, organ)
- “Os Justi” Anton Bruckner (The Chamber Singers)
- “The Lamb” John Tavener (The Chamber Singers)
- “Jesus Lives! The Victory’s Won!” Anton Wilhelm Leupold (Dana Sloan, organ)

April 22, 2012

- “Sonata in F Major—Allegro (K533) W. A. Mozart
- “Every Valley” John Ness Beck (Jon Anderson, baritone)
- “Nearer, Still Nearer” arr. Dan Forrest (The Alleluia Singers)
- “He Shall Feed His Flock” John Ness Beck (Jon Anderson, baritone)
- “Lord, In Thy Mercy Grant Us Peace” Felix Mendelssohn (The Alleluia Singers)
- “Awake, My Heart, with Gladness” John Eggert

April 29, 2012

- “Be Still My Soul” Jean Sibelius arr. Sandra Eithum (The Carillon Choir)
- “Good Christians All Rejoice” Cynthia Dobrinski (The Carillon Choir)

May 6, 2012

- “Celebration in Brass” Brian Olson (Trinity Brass, Marty McGuire, Gary Lynn, Jon Boomgaarden, trumpets David Millar, French horn Noel Johnson, Chris Erickson, trombones Bob Fry, tuba Collin Erickson, timpini)
- “Prelude in C Major” (BWV 547) J. S. Bach (Dana Sloan, organ)
- “All Creatures of Our God and King” arr. Gorden Schuster (Trinity Brass, Marty McGuire, Gary Lynn, Jon Boomgaarden, trumpets David Millar, French horn Noel Johnson, Chris Erickson, trombones Bob Fry, tuba Collin Erickson, timpini)
- “Hear Me, Redeemer” Henry Mollicone (The Alleluia Singers, Jayne Frederickson, soprano)
- “O Taste and See” R. Vaughan Williams (The Alleluia Singers, Kristi Treu, soprano)
- “I sat down under His shadow” Edward C. Bairstow (Song of Solomon 2:3-4) (The Chamber Singers)
- “Christ is Arisen” Anton Wilhelm Leupold (Dana Sloan, organ)

May 13, 2012

- “Gavotte” G. P. Telemann (PCOC Cello Choir, Margaret Lim, Zack Metzger, Nichole Brady, Libby Whitlow, Drew and Patty Ritchie)
- “Good Christian Friends, Rejoice and Sing!” Michael Burkhardt (Robin High, organ)
- “Rejoice, O Pilgrim Throng” (Robin High, organ)
- “Sarabande” J. S. Bach (PCOC Cello Choir, Margaret Lim, Zack Metzger, Nichole Brady, Libby Whitlow, Drew and Patty Ritchie)
- “With A Voice of Singing” Kenneth Jennings (The Alleluia Singers)
- “Adagio Cantabile” Joseph Erickson (PCOC Cello Choir, Margaret Lim, Zack Metzger, Nichole Brady, Libby Whitlow, Drew and Patty Ritchie)
- “Song Of Triumph” Dale Grotenhuis (The Chamber Singers)
- “Go Forth Into the World in Peace” John Rutter (The Alleluia Singers)
- “Choral” (Op. 37, No.4) Joseph Jongen (Dana Sloan, Organ)

May 20, 2012

- “Come Let Us Sing a Song for Joy” Z. Randall Stroope (The Alleluia Singers)
- Credo Choir and Credo Choir Alumni (Mirela Mylnska, piano)
- “hope, faith, life, love” Eric Whitacre (The Chamber Singers)
- “i thank You God for most this amazing day” Eric Whitacre (The Chamber Singers)
- “Go Forth Into the World in Peace” John Rutter (The Alleluia Singers)

May 27, 2012

- “Come Holy Spirit” Andreas Armsdorf , Friedrich Wilhelm Zachau (Dana Sloan, organ)
- “O Liberty, Thou Choicest Treasure” from Judas Maccabeus G. F. Handel (Mimi Tanner, soprano)
- “America” Eugene Thayer (Dana Sloan, organ)