



Presbyterian Church of the Cross

The Choirs and Ensembles

The Year's Work 2012-2013

June 3, 2012

- “Stay Time Awhile Thy Flying “ John Dowland (1563-1626)
- “Aire” William Croft (1687-1727) (Bill Ritchie, double bass)
- “Andante” from Symphony #1 William Boyce (1710-1799)
- “Tamborin” from Sonata II Louis de caix d’Hervelois (c. 1670-c. 1760) (Bill Ritchie, double bass)

June 10, 2012

- Symphony No. 5 for Organ
Adagio Charles-Marie Widor (1844-1937) (Dana Sloan, organ)
- “Ave Verum Corpus” Mozart (Summer Choir)
- “My Shepherd Will Supply My Need” Jay Althouse (Summer Choir)
- “Dialogue sur les Grands Jeux” Pierre DuMage (1674-1751) (Dana Sloan, organ)

June 17, 2012

- “Vocalise” Opus 34, No. 14 Sergei Rachmaninoff (Cassie Treu, flute Kristi Treu, piano)
- “May Thy Holy Spirit Come Upon Us” Paul Tschesnokoff (Patty Ritchie, soprano Ashley Sherlock, soprano Marietta Morhardt, contralto Ed Hurd, tenor John Morey, bass)
- “With A Voice of Singing” Robert Shaw
- “I Will Not Leave You Comfortless” Everett Titcomb (Summer Choir)
- “Allegro” from Sonata No. 3 George Friderick Handel (Cassie Treu, flute Kristi Treu, piano)

June 24, 2012

- “Morning Has Broken” arr. Douglas Smith (Trinity Brass---Marty McGuire, Gary Lynn, Jon Boomgaarden, trumpets Ann Pearson, French horn Noel Johnson, Chris Erickson, trombones Bob Fry, tuba)
- “Psalm 150” Harper
- “Sing Ye To the Lord” Everett Titcomb (Summer Choir)

July 1, 2012

- Goldberg Variations (theme and selected variations) J. S Bach (Robin High, organ)
- “Let All You do be Done in Love” Ford (Summer Choir)
- “I Will Sing of the Mercies of the Lord” Robert J. Powell (Jon Anderson, baritone)
- “Jesus Christ, My Sure Defense” Kevin Hildebrand (Robin High, organ)

July 8, 2012

- “Toccatina in E Major” J. S. Bach (Dana Sloan, organ)
- “Ich folge nach dir” (I follow You with Joyful Footsteps) J. S. Bach (Mimi Tanner, soprano Janet Williams, flute)
- “Bread of the World” Garth Edmundson (Summer Choir)
- “Breaking of Bread” Austin Lovelace (Summer Choir)
- “Concert Variations on the Star-Spangled Banner “ “Fugue “ John Knowles Paine (Dana Sloan, organ)

July 15, 2012

- “Tone Poem” for French Horn and Piano H. K. Schmid (Ann Pearson, French Horn)
- “Breathe on Me Breath of God” Rees (Summer Choir)
- “Concerto No. 2 in E-flat” “Andante” W. A. Mozart (Ann Pearson, French Horn)
- “Symphony No. 5 for Organ” “Toccata” (abridged) Charles-Marie Widor (Dana Sloan, organ)

July 22, 2012

- Anthem by the Children of Vacation Bible School
- “May Thy Holy Spirit” Teschnokoff
- “Awake My Heart” Marshall (Summer Choir)
- “God of Grace and God of Glory” Paul Manz (Dana Sloan, organ)

July 29, 2012

- “Sarabande” Arcangelo Corelli arr. John Cacavas (Trinity Brass Marty McGuire, Gary Lynn, trumpets David Millar, French horn Noel Johnson, Chris Erickson, trombones Bob Fry, tuba)
- “Jesu, lass dich finden” from Contata 154 J. S. Bach (Marietta Morhardt, mezzo-soprano Darci Gamerl, Lindsay Wiley, oboes)
- “Draw Us in the Spirits Tether” Friedell (Summer Choir)
- Variations on “A Mighty Fortress” Kevin Kaisershot (Trinity Brass Marty McGuire, Gary Lynn, trumpets David Millar, French horn Noel Johnson, Chris Erickson, trombones Bob Fry, tuba)

August 5, 2012

- “Sonata in A” (K.331) “Theme and Variations” W. A. Mozart (Dana Sloan, organ)
- “Whither Shall I Go From Thy Spirit” James G. MacDermid (John Anderson, baritone)
- “How Excellent Is Thy Name” Don McAfee (John Anderson, baritone)
- “Presto” (transcription for organ from “Concerto in G Major” by Prince Johann Ernst) J. S. Bach (Dana Sloan, organ)
- “Here I Am Lord” Sherman (summer choir)

August 12, 2012

- “Allein Gott in der Hoh’ sei Her” (All Glory Be to God on High) George Bohm
- “Allegro” From Quartet in C, K. 157 W. A. Mozart
- “Beautiful Savior” Gesangbuch, Munster (1677) Tr. Joseph A. Siess, (1823-1904)
- “Ain’t That Good News” J. W. Work (1940) (Clairnet Quartet, Jean Brady, Bruce Lobaugh, Marietta Morhardt, Nadia Mullin)

August 19, 2012

- “Choral No. 3 in A minor” Quasi allegro, Largamente Adagio Cesar Franck (1822-1890)
- “First Organ Book” Plein jeu Pierre Du Mage (1674-1751) (Dana Sloan, organ)
- “Hear My Cry, O God” Cesar Franck
- “How Lovely Are Thy Dwellings” Samuel Liddle (Brianna Clancy, soprano)

August 26, 2012

- “Sonata in A-flat Major, Op.26 “ (Andante with Variations) (Allegro) Ludwig van Beethoven (Robin High, piano)
- “I Walked Today Where Jesus Walked” Geoffrey O’Hara
- “I Don’t Feel No-Ways Tired” Spiritual arr. Harry T. Buleigh (Kristi Treu, soprano)

September 2, 2012

- “Forest Murmurs” Franz Liszt
- “Jesus Loves Me” Michael Hassell
- “The Day of Resurrection” (Ellacombe) David Laskey (Robin High, organ)

September 9, 2012

- “Prelude and Fugue in A Minor” (BWV) J. S. Bach
- “Showalter” (Leaning on the Everlasting Arms) Jon Spong
- “Lamb of God, Pure and Sinless” J. S. Bach (Robin High, organ),
- “What A Fellowship” A. J. Showalter arr. Gilbert M, Martin (Alleluia Singers)
- “My Song Shall Be Always of the Loving-Kindness of the Lord” Gerald Near (Chamber Singers)

September 16, 2012

- “Adoramus Te Christe” Quirino Gasparini
- “Tenebrae Factae Sunt” Ingegneri (arr. Donald Miller)
- “Adagio from Symphony No. 3” Saint-Saens (arr. Ken Murley)
- “Rondo from Divertimento No. 11” W.A. Mozart (arr. Ronald Dishinger)
- “Inveni David” Anton Bruckner (arr. Mark McDunn and Clifford Barnes) (Trombone Quartet, Noel Johnson, Ben Fry, Keith Allen, Chris Erickson)
- “Beneath the Cross of Jesus” Hal Hopson (Alleluia Singers, Bruce Lobaugh, Clairnet)
- “My Good Lord’s Done Been Here” Traditional Spiritual (arr. Moses Hogan) (Alleluia Singers, Bill Ritchie, Double Bass)

September 23, 2012

- “Priere” (Prayer) for Cello and Organ, op 158 Camille Saint-Saens (Patty Ritchie, cello)
- “O Praise the Lord” Adrian Batten (Chamber Singers)
- “Be Thou Faithful Unto Death” from St. Paul Felix Mendelssohn (Mimi Tanner, soprano Patty Ritchie, cello)
- “Fairest Lord Jesus” Derek Hakes
- “Jubilate Deo in B flat” Charles Villiers Stanford (Alleluia Singers)
- “Autumn” (Allegro) from “The Four Seasons” Antonio Vivaldi Robin High, organ)

September 30, 2012

- “O Sing to The Lord” Brazilian Folk Song (The Sunbeams, Larry Frederickson, guitar)
- “Sing to the Lord God” from Sabat Mater Giovanni Pergolesi arr. Michael Burkhardt (Credo Choir, Mary Lynn Bennett, flute Mirela Mlynska, piano)
- “Prayer of St. Francis” Carol McClure (Carol Choir. Mary Lynn Bennett, flute)
- “Dodi Li” Nira Chen (Credo Choir)

October 7, 2012

- “Crashing Waters at Creation” (Stuttgart)
- “This Little Light of Mine” (This Joy) Aaron David Miller
- “O Sacred Head Now Wounded”
- “Toccata in C” Dietrich Buxtehude
- “All Glory be to God on High” Georg Boehm (Robin High, organ)
- “Sanctus” from St. Cecilia Mass Charles Gounod (The Alleluia Singers, Mimi Tanner, soprano)
- “Here, O my Lord, I see Thee face to face” Percy W. Whitlock (The Alleluia Singers)
- “Ave Verum Corpus” William Byrd (The Chamber Singers)

October 14, 2012

- “Grand Procession” Martin Shaw arr. Dale Wood
- “Ascendit Deus” Jacob Gallus Handl
- “Alleluia for Brass Sextet” Claude T. Smith (Trinity Brass)
- “Prelude in C” Charles Callahan (Robin High, organ)
- “Be Thou My Vision” Bob Chilcott (The Alleluia Singers, Kristi Treu, soprano)
- “It Is Well with My Soul” Philip P. Bliss (The Alleluia Singers)
- “Laudate Dominum” (Give Praise to Our God, Hymn 257) Robert Hobby (Robin High, organ)

October 21, 2012

- “Intrada” Hans Leo Hassler
- “Two Aequale-first movement” Anton Bruckner
- “Cantate Domino” Giovanni Croce
- “Canzona Terza” Giovanni Gabrieli “Pavane for Trombones” Tielman Susato (Trombone Quartet, Noel Johnson, Ben Fry, Keith Allen, Chris Erickson)
- “Whatever God does, Is Done Bountifully” (BWV 100/1) J. S. Bach
Transcribed for organ by Gerald Near
- “Little” Fugue in G Minor (BWV578) J. S. Bach (Robin High, organ)
- “Behold, the Tabernacle of God” William H. Harris
- “Write Your Blessed Name, O Lord” Dale Grotenhuis (The Alleluia Singers)

October 28, 2012

- “What a Friend We Have in Jesus” Charles C. Converse (Sunbeam Choir)
- “Hymn to Joy” Ludwig van Beethoven arr. Michael R. Keller
- Symphonia on “Hyfrydol” Arr. Kevin McChesney (The Carillon Choir)
- “This Little Light of Mine” arr. George Mabry
- “A New Song” Bob Burroughs (Carol Choir)
- “A Mighty Fortress” J. G. Walther (Dana Sloan, organ)

November 4, 2012 ALL SAINTS’ SUNDAY

- “Arioso” from Cantata 156 J. S. Bach
- “Largo” from Xerxes G. F. Handel
- “Meditation” from Thais Jules Massenet (Anne Nagosky, violin)
- “They Shall Soar on Wings Like Eagles” Tim Rumsey
- “Agnus Dei” from Missa Brevis Kristina Vasiliauskaite
- “Sing Me to Heaven” Daniel E. Gawthrop (The Chamber Singers)
- “Fuga in C Major” (Bux WV 174) Dietrich Buxtehude (Dana Sloan, organ)

November 11, 2012

- Hornpipe” from Royal Fireworks Music G. F. Handel
- “All Creatures of Our God and King” arr. Gordon Schuster
- “Festival Intrada” Richard Strauss (Trinity Brass, Marty McGuire, Gary Lynn, Jon Boomgaarden,---trumpets Ann Pearson, French horn Noel Johnson, Chris Erickson, trombones Bob Fry, tuba)
- “My Shepherd Will Supply My Needs”
- “Bringing in the Sheaves” arr. Jay Althouse (Credo Choir)
- “Sketch in F minor” Robert Schumann (Dana Sloan, organ)

November 18, 2012

- “Sonata No. 4” Tempo moderato Josef Rheinberger
- “Exultate” Gerwyn Thomas (Robin High, organ)
- “Come, Ye Thankful People, Come arr. Cynthia Dobrinski
- “If Thou But Suffer God to Guide Thee” Kevin McChesney (The Carillon Choir)
- “Magnificat” Herbert Howells
- “Lord, For Thy Tender Mercy’s Sake” Farrant/Hilton (The Chamber Singers)

November 21, 2012 THANKSGIVING EVE SERVICE

- “Now Thank We All Our God” J. S. Bach
- “Praise to the Lord, the Almighty” Paul Manz (Annette White, organ)
- “Stand Up, and Bless the Lord” W. Glen Darst
- “Sing To The Lord of Harvest” Healey Willan (The Alleluia Singers)
- “At the River” arr. Aaron Copland (The Chamber Singers)

November 25, 2012

- “Partita” No. 1 in B minor, S. 1002 Allemanda J. S. Bach (Arjun Maudhoo, violin)
- “Allegro from Trio in E Flat” Karl Heinrich Graun
- Motet, “Sing Unto the Lord a New Song” Orlando di Lasso
- “Of The Father’s Love Begotten” Plainsong, Mode V
- Divertimento (Allegro con spirit) from Suite for Three James Hook
- “Adagio cantabile from Trio in D, Op. 7 No. 2” Jacques Bouffil (Clairnet Trio, Jean Brady, Marietta Morhardt, Bruce Lobaugh)
- “Canonic Sonata No. 2 in D major” “Spiritoso” G. P. Telemann
- “Little Waltz and Dance” D. Kabalevsky (Nadia and Arjun Maudhoo, violins)
- “Sonata No. 1 in G minor, S. 1001” Adagio J. S. Bach (Nadia Maudhoo, violin)

December 2, 2012 FIRST SUNDAY OF ADVENT

- “Long Ago in Bethlehem” (Sunbeams)
- “The Virgin Had a Baby Boy” arr. Hal H. Hopson
- “Night of Silence” Daniel Kantor (Credo Choir, Sunbeams, and Carol Choir)
- “Angels’ Lullaby” Jill Gallina
- “Mary’s Holy Child” Charlotte Algozin (Credo Choir)

December 9, 2012 SECOND SUNDAY OF ADVENT

- “O Tannenbaum” arr. Carmen Dragon
- “HOLY NIGHT OF ANGELS” arr. Gary Fry (The Alleluia Singers, Zack Bjornsen, tenor, and Orchestra)
- “NOEL: CHRISTMAS EVE, 1913” Kenneth Jennings (The Chamber Singers, Thomas Kluge, viola)
- “GLORIA” John Rutter (The Alleluia Singers, The Chamber Singers and Orchestra)
- “Away in a Manger” Mack Wilberg (The Alleluia Singers and Orchestra)

December 16, 2012 THIRD SUNDAY OF ADVENT

- “Of the Father’s Love Begotten” arr. John A. Behnke
- “Silent Night” arr. Jeffrey Honore
- “O Little Town of Bethlehem” arr. Cynthia Dobrinski (Carillon Choir)

December 23, 2012 FOURTH SUNDAY OF ADVENT

- “Joy to the World”
- “O Come All Ye Faithful”
- “Hark the Herald Angels Sing”
- “Angels We Have Heard on High”
- “Carol of the Bells” arr. Matt Erickson
- “Silent Night” arr. Rodney Miller and James Erdman
- “We Wish You a Merry Christmas” arr. Robert Elkjer (Trombone Quartet, Keith Allen, Amanda Brandon, Chris Erickson, Ron Halvorson)
- “E’en So, Lord Jesus, Quickly Come” Paul Manz (The Alleluia Singers)

December 24, 2012 CHRISTMAS EVE (5:00)

- “In dulci jubilo” Dietrich Buxtehude
- “Two Settings of “From Heaven Above to Earth I Come” J. S. Bach
- “Noel” Harold Owen
- “Angels We Have Heard on High” Darwin Wolford
- “To Shepherds as They Watched by Night” (Puer Nobis Nascitur) Michael Hassell
- “Noel” Louis-Claude Daquin (Robin High, organ)
- “What Child is This” (Carrie Seidl, mezzo soprano)
- “O Holy Night” Adolphe Adam arr. John Jacob Niles (Brianna Clancy, mezzo soprano)

December 24, 2012 CHRISTMAS EVE (9:00)

- Pastorale on “Forest Green” Dale Wood (Kathleen Wychulis, harp Dana Sloan, organ)
- Carols of the Season (Kathleen Wychulis, harp)
- “O Holy Night” Adolphe Adam (Mimi Tanner, soprano)
- “Peace Came to Earth” K. Lee Scott
- “What Child is This” arr. Alice Parker and Robert Shaw
- “Away in a Manger” Mack Wilberg (The Alleluia Singers)
- “Night of Silence” Daniel Kantor (The Alleluia Singers, Cassie Treu, flute)
- “Le Sommeil de l’enfant Jesus” (The Slumber of the Infant Jesus) A Lullaby for Christmas Eve Henri Busser (Kristi Treu, soprano Cassie Treu, flute Kathleen Wychulis, harp Dana Sloan, organ)

January 6, 2013 EPIPHANY

- “Partita for English Horn and Organ, Op. 41, No. 1” “Liberamente-Adagio-Allegro” “Larghetto” Vivace” Jan Koetsier (Darci Gamerl, English horn)
- “There Shall a Star from Jacob” Felix Mendelssohn
- “O Love’s Redeeming Sacrifice” (O Salutaris) Edward Elgar (The Chamber Singers)

January 13, 2013

- Two settings of “To Jordan Came the Christ, our Lord” Robert Lind/James Melby
- “Prelude on “Hyfrydol” (Welsh melody for “Love Divine all Loves Excelling”) Ralph-Vaughan –Williams (Robin High, organ)
- “Gratias agimus tibi” from Messa Di Gloria Giacomo Puccini
- “Oh! Had I Jubal’s Lyre” from Joshua George Frideric Handel (Mimi Tanner, soprano)
- “Save Us, O Lord” Edward C. Bairstow (Chamber Singers)
- “O Be Joyful in the Lord” Carlton T. Russell (Alleluia Singers)

January 20, 2013

- “Wedding Day at Troldhaugen” Edvard Grieg
- “I’ve Just Come From the Fountain (His Name so Sweet) Richard Billingham (Robin High, piano)
- “Love Never Faileth” Frederic W. Root
- “I Will Lift Up Mine Eyes Unto The Hills” Don Humphreys (Jon Anderson, baritone)
- “Pilgrim’s Hymn” Stephen Paulus (Alleluia Singers)
- “Give Me Jesus” arr. Howard Helvey (Alleluia Singers, Mary Lynn Bennett, flute)

January 27, 2013

- “I Want to Walk as a Child of the Light” Wayne Wold
- “Concerto in d minor, Op.3. No.11,” Antonio Vivaldi (Robin High, organ)
- “Forest Trees” arr. Sean Ivory (Sunbeam Choir)
- “Lord in Thy Mercy” Felix Mendelssohn
- “Stay With Us” Egil Hovland (Alleluia Singers)
- “Come and Sing a Song unto the Lord” Dan R. Edwards (Carol Choir, Rachel Rathman, Clarinet Jeff Swenson, Tambourine)
- “My Jesus, I Love Thee” arr. Paul Sjolund (Alleluia Singers, Mary Lynn Bennett, flute)

February 3, 2013

- “Holy, Holy, Holy” John Dykes
- “My Lord, What a Mornin’” Arr. Howard Helvey (The New CrossChords, Keith Allen, Jon Anderson, Lou Harrison, John Morey)

February 10, 2013

- “Impromptu in B-Flat” (Theme and Variations), Op. Posth. 142 Franz Schubert
- “Forest Green” Robert Hobby (Robin High, organ)
- “Fanfare and Chorus” Dietrich Buxtehude
- “Exultate Deo” Tiburtio Massaino
- “God of Grace and God of Glory” Paul Manz (Trinity Brass, Marty McGuire, Gary Lynn, Jon Boomgaarden, trumpets Dave Millar, Ann Pearson, French horns Noel Johnson, Chris Erickson, trombones Bob Fry, tuba)
- “Sing for Joy” George F. Handel
- “Soli Deo Gloria” Michael Praetorius (Credo Choir)

February 17, 2013 FIRST SUNDAY IN LENT

- “Concerto in d minor, Op. 3 No. 11, Introduction/Grave/Fuga” (Transcribed for organ by J. S. Bach BMV 596) Antonio Vivaldi (Robin High, organ)
- “Come Thou fount” arr. Karen Roth
- “For the Beauty of the Earth” arr. Kevin McChesney (The Carillon Choir)
- “Take My Life” Marie Rubis Bauer (The Alleluia Singers, Jayne Frederickson, soprano Mary Lynn Bennett, flute)
- “Holy is God the Lord” from Elijah Felix Mendelssohn (The Alleluia Singers, Kristi Treu, June Fettig, sopranos Belinda Greiner, Marietta Morhardt, altos)

February 24, 2013 SECOND SUNDAY IN LENT

- “Standing in the Need of Prayer”
- “Lord, I Want to be a Christian” Chuck Marohnic
- “Fugue in g minor” from WTC 1 J. S. Bach (Robin High, organ)
- “You and I” Natalie Sleeth (Sunbeam Choir)
- “Lonesome Valley” Gilbert M. Martin
- “Go Where I Send Thee” arr. Paul Caldwell/Sean Ivory (The Alleluia Singers)
- “Sing of Colors” (De Colores) arr. Hal H. Hopson (Carol Choir)

March 3, 2013 THIRD SUNDAY IN LENT

- “Lord, I Want to Be a Christian”
- “Standing in the Need of Prayer” Chuch Marohnic
- “A Mighty Fortress is Our God” Johann Pachelbel (Robin High, organ)
- “Lonesome Valley” Gilbert M. Martin
- “Go, Where I Send Thee” arr. Paul Caldwell/Sean Ivory (Alleluia Singers)
- “Give Ear Unto Me” Benedetto Marcello “The Lord Is My Shepherd” Allen Pote (Credo Choir)

March 10, 2013 FOURTH SUNDAY IN LENT

- “Lift High Every Voice” J. S. Bach from the cantata Denn du Wirst arr. Hal Hopson (Carol Choir)
- “ And the Walls Came Tumblin’ Down” arr. Simon Andrews (The Sunbeams)
- “Morning Dawn” arr. Earlene Rentz (Sunbeam and Carol Choirs, Cassie Treu, flute and Jeff Swenson, drum)
- “Prelude No. 3 in G major” Felix Mendelssohn (Dana Sloan, organ)

March 17, 2013 FOURTH SUNDAY IN LENT

- “Passacaglia in C minor (BWV 582) J. S. Bach
- “Fugue in G minor (BWV 131a) J. S. Bach (Robin High, organ)
- “In the Sweet By-and-By” arr. Howard Helvey
- “Nobody Knows the Trouble I’ve Seen” arr. Howard Helvey (The New CrossChords, Keith Allen, Jon Anderson, Lou Harrison, John Morey)
- “The Tree of Life” K. Lee Scott
- “Fairest Lord Jesus” Derek Hakes (The Alleluia Singers)

March 24, 2013 PALM SUNDAY

- Cantata 4, “Christ lag in todesbanden” (Christ Lay in the Bonds of Death)
“Komm susser Tod” (Come, Sweet Death) J. S. Bach/Leopold Stokowski
(Chamber Orchestra)
- **REQUIEM, OP.9 (1947) I. Introit II. Kyrie III. Domine Jesu Christe
IV. Santus V. Pie Jesu IX. In Paradisum** Maurice Durufle (1902-1986)
(The Alleluia Singers, Marietta Morhardt, mezzo-soprano)

March 28, 2013 MAUNDY THURSDAY

- “Lamento” Gabriel Faure (Patty Ritchie, cello)
- “Zerfliesse mein Herze” from St. John Passion J. S. Bach (Mimi Tanner,
soprano, Maria Harding, flute Bob Jenkins, English horn)
- “I Sat Down Under His Shadow” Edward C. Bairstow
- “O Vos Omnes” Pablo Casals
- “Drop, Drop Slow Tears” from Crucifixus Pro Nobis Kenneth Leighton
(1929-1988) (The Chamber Singers)
- “Thy Will Be Done” Craig Courtney (The Alleluia Singers)

March 31, 2013 EASTER SUNDAY

- “Alleluia” Ippolitoff-Ivanoff (Trinity Brass)
- “Eya! Resurrexit” Deon Irish
- “Dicite in Gentibus” (Say Ye to the Multitude) Anton Cajetan Adlgasser (The
Alleluia Singers)
- “Christ the Lord is Ris’n Today” Eleanor Daley (The Alleluia Singers, Trinity
Brass)

April 7, 2013 CONFIRMATION SUNDAY

- “Borning Cry” John Ylvisaker
- “Come Thou Fount of Every Blessing” arr. Hal H. Hopson (Credo Choir, Mary
Lynn Bennett, flute Mirela Mlynska, piano)

April 14, 2013 THIRD SUNDAY OF EASTER

- “Sonata 2 for Flute and Harpsichord in E-flat” Allegro moderato, Siciliano, Allegro, J. S. Bach (Nestor Herszbaum, flute Dana Sloan. Harpsichord)
- “Fantasia on Ebenezer” Tammy Waldrop
- “At Calvary” arr. Jeffrey A. Hall (The Carillon Choir)
- “The Rain Is Over and Gone” Paul Halley (The Alleluia Singers, Carla Fritz, soprano Marietta Morhardt, mezzo-soprano)
- “Christ is Arisen” (BWV 627) J. S. Bach (Robin High, organ)

April 21, 2013 FOURTH SUNDAY OF EASTER

- “Day by Day” Rachel Trosted Porter
- “The Road Taken”
- “Fugue in C minor (BWV 537) (Robin High, organ)
- “The Lord Is Ever Watchful” Felix Mendelssohn
- “Lord Jesus Christ, God’s Only Son” Harold W. Friedell (Mimi Tanner, soprano)
- “Stand Up, and Bless the Lord” W. Glen Darst
- “Draw Us In the Spirit’s Tether” Harold W. Friedell (The Alleluia Singers)

April 28, 2013 YOUTH SERVICE

- “Canon in D major” Johann Pachelbel (Aaron Stoddard)
- “Flute Concerto No. 2 Mvt. 2” G. F. Handel (Cassie Treu, flute Kristi Treu, piano)

May 5, 2013 SIXTH SUNDAY OF EASTER

- “At Calvary” arr. Jeffrey A. Hall
- Prelude on “Thaxted” arr. Michael Helman
- “Michael Row the Boat Ashore” arr. Karen Lakey Buckwalter (The Carillon Choir, H. Bruce Lobaugh, clarinet)

May 12, 2013 SEVENTH SUNDAY OF EASTER

- “Sonata in B –flat Major—Allegro” (K 333) W. A. Mozart
- “Fugue in d minor” (Op. 76, No. 2) Robert Schumann (Robin High, organ)
- “Hold Out Your Light” Spiritual, arr. Paul Sjolund
- “Great is Thy Faithfulness” Wm. M. Runyan, arr. Paul Sjolund
- “Keep in the Middle of the Road” arr. Marshall Bartholomew (The New CrossChords)
- “Like as the Hart Desireth the Waterbrooks” Herbert Howells
- “Pilgrims’ Hymn” Stephen Paulus
- “Just a Closer Walk with Thee” arr. By Daniel Kallman (The Alleluia Singers, Marietta Morhardt, mezzo-soprano)
- “And I Saw a New Heaven” Edgar L. Bainton (The Chamber Singers)

May 19, 2013 PENTECOST SUNDAY

- Music of Debussy (Mary Bircher, harp)
- “Hymn to St. Cecilia” (excerpts) Benjamin Britten
- “Ave Maria” Franz Biebl (The Chamber Singers)
- “I Will Lift Up Mine Eyes Unto the Hills” Kevin Oldham (The Alleluia Singers, Jayne Frederickson, soprano Mary Bircher, harp)
- “I Am Resolved” Stan Pethel
- ”Alleluia” David Lantz III (Alumni Credo Choir)
- “Pilgrims’ Hymn” Stephen Paulus (The Alleluia Singers)

May 26, 2013 TRINITY SUNDAY

- Concert Variations on “The Star-Spangled Banner” Minore, Andante, Andantino, Fuga, Allegro vivace John Knowles Paine (Dana Sloan, organ)
- “Wachet Auf” J. S. Bach Hymn Medley (PeacockOrchestra)

